

## ***Southside Camera Club Program – as at 12 January 2012***

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*The Club meets on the second Wednesday of the month at 7:30pm at the Burns Club, Kambah.*

*Visitors are welcome.*

### **Presentations**

| <b><i>Meeting Date</i></b> | <b><i>Presentation topic</i></b>   |
|----------------------------|--|
| January 11                 | Lightroom workflows – processing raw files.                                    |
| February 8                 | Ansel Adams  |
| March 14                   | Long exposure photography  |
| May 9                      | Presentation on history of photo manipulation – from daguerreotype to digital. |
| June 13                    | Two great photographers  |
| December 12                | Annual General Meeting   |

### **Other Meeting Dates – with presentations to be decided**

- April 11
- July 11
- August 8
- September 12
- October 10
- November 14

## *Southside Camera Club Program 2012*

### **Excursions agreed as at 12 January 2012**

| <i>Date</i>         | <i>Event</i>   | <i>Location</i>                        | <i>Comments</i>   |
|---------------------|--|--|---|
| January 26<br>20:00 | Fireworks  | Old Royal<br>Canberra Hospital<br>site | Night shoot   |
| February            | Eden trip in February outside the school holidays.   | Eden                                   |   |
| Feb 10 - 12         | Multicultural Festival   | Civic                                  |   |
| March 14            | Viewing of Ansel Adams prints  | Australian<br>National Gallery         | Very limited numbers.   |
| March 10 -<br>18    | Balloon Festival   | TBA                                    | Dawn meet.  |
| March 31            | Weekend trip to Guthega  | Guthega                                |   |
| August              | A morning or afternoon on practical portraiture.   | TBA – Burns Club<br>a possibility      | Members will bring their gear, including lights,<br>flashes, reflectors, etc. and act as models and<br>mentors to each other.<br><br>Images will be examined on laptops so members can<br>have immediate feedback on how effectively they<br>are working. |
| September           | A Dawn shoot, combined with a slow trip to Cooma<br>for the day, taking own food for a barbecue in the<br>park at Cooma. |  |   |
| October             | A trip to workshop HDR. To show how to expose for<br>HDR with their own camera.  | TBA                                    |   |